

## **Story of the Ceramic Feather**

This ceramic feather represents Church of the Ascension's commitment to building relationships in a new way with all Indigenous peoples (First Nations, Métis, Inuit) in the Ottawa area through a journey based on truth, justice, and reconciliation.

The feather was originally crafted as part of an outdoor public art installation at the Canadian Museum of Nature to mark Canada's 150th anniversary in 2017. The symbol of the feather was chosen with the local Algonquin community as a representation of their presence on this land in the time of confederation. The feather also has special significance in most First Nations' traditions.

Feathers were given by the artists who crafted them to each congregation and community ministry in the Anglican Diocese of Ottawa.